

# Variations of clinker built boats, historically, geographically and according to use



**Invitation to a conference  
September 12th – 14th 2013**

How has the small, clinker-built wooden boat changed  
throughout history?

What differences are there between small boats along the  
Norwegian coast, and elsewhere in the North Atlantic?

What differences can we see in the boats that can tell us  
about their different usage?

This is the theme for the conference that Oselvarverkstaden is organizing  
in September. The conference will be held in Os and at the new boat hall at  
Hordamuseet

Signing up for the conference is August 10<sup>th</sup> at the latest



# Programme:

<b>Thursday 12<sup>th</sup> :</b>	<b>Oselvarverkstaden/Oselvarnaustet</b>
11.00	Guided tour in Oselvarverkstaden
12.00	Lunch
13.00	Opening by <i>Terje Sjøviknes</i> , Mayor of Os Municipality
13.30	The project of Oselvarverkstaden. Oselvarverkstaden during 16 years <i>Atle Ove Martinussen, Åsmund Lien</i>
14.30	The historical development of the Norwegian small boat <i>Arne Emil Christensen</i>
15.30	Coffee break
16.00	Boat building in Os and the other settlements around Bjørnefjorden <i>Harald Dalland</i>
17.00	We walk over to the Oseana Art and Culture Centre
17.30	About the Oseana Art and Culture Centre <i>Terje Sjøviknes</i>
18.00	Guided tour in the Grieg art collection
19.00	Dinner at the Oseana Restaurant
<b>Friday 13<sup>th</sup></b>	<b>Hordamuseet</b>
08.45	Bus from Bjørnefjorden Gjestetun
09.30	Presentation of Hordamuseet, the boat collection and The Boat Hall.
10.00	UNESCO's Convention on the Intangible Cultural Heritage and traditional crafts. <i>Eivind Falk</i>
10.30	Walking around in the boat collection, guided by <i>Harald Dalland, Hanus Jensen</i> and <i>Ole Mikal Olsen Ramsøy</i> . Different boats for different usage. What is the difference?
11.30	Coffee break
12.00	Walking around in the boat collection
13.00	Lunch at Hordamuseet
14.00	Variations along the coast. Why have the boats developed so differently from place to place? <i>Arne Emil Christensen</i> Tradition, physics and fraction according to shape of boats, with examples from boat types from north of Stad. <i>Jon Godal</i>
16.00	Guided tour at Hordamuseet. <i>Ole Mikal Olsen Ramsøy</i>
17.00	Return to Os
19.00	Dinner at Bjørnefjorden Gjestetun
<b>Saturday 14<sup>th</sup></b>	<b>Oselvarverkstaden/Oselvarnaustet</b>
09.30	Variations in the North Atlantic Area. <i>Atle Ove Martinussen, Hanus Jensen, Ágúst Ólafur Georgsson</i> How do the differences appear, and what do they come from?
12.30	Lunch at Bjørnefjorden Gjestetun
14.00	Rowing and sailing on the fjord (if weather permits)
16.00	End of conference

# Lecturers:



**Terje Søviknes**, Mayor of Os Municipality since 1999



**Atle Ove Martinussen** is a historian and has for many years been working with safeguarding and pursuing of craft traditions in Norwegian Craft Development. He has written many articles about craft and technology. Martinussen is now Director at Museumsenteret in Hordaland. He has been a board member and chairman of Oselvarverkstaden, and is now President of the Professional Committee of the boatyard.



**Åsmund Lien** has since the workshop was established 16 years ago been the manager of the foundation Oselvarverkstaden. He has for a long periode been a member of the Board of Hordamuseet, and has taken part in the planning of The Boat Hall at the museum and the boat exhibition that opened this spring.



**Arne Emil Christensen** is Professor Emeritus in Nordic archeology at the University of Oslo. From 1990 to 2006 he was the manager of The Viking Ship Museum at Bygdøy, Oslo. He is one of the pioneers within the Norwegian marine archeology, and has published many articles about boats and boat building. Christensen has been on the Board and the Professional Committee of Oselvarverkstaden since it was established.



**Harald Dalland** is a boat builder, now retired. He was employed by Oselvarverkstaden from the beginning as the most important tradition carrier when it comes to knowledge of the construction of Oselvar boats. Dalland has since Oselvarverkstaden was established been a member of the Board and the Professional Committee for the workshop. He has given lectures at home and abroad about traditional small boat construction.



**Eivind Falk** is Director of the Center for Intangible Cultural Heritage, Norwegian Craft Development, Maihaugen



**Ole Mikal Olsen Ramsøy** is an archaeologist and has for many years been a curator at Hordamuseet. He has played a key role in the development of the Boat Hall and the exhibition there.

**Hanus Jensen**. Boat builder, Faroe Islands. For many years he has been engaged as a boat builder at The Viking Ship Museum in Roskilde.



**Jon Bojer Godal** is known for his interpretation of action borne knowledge. He has worked on the use of wood in houses and boats, and on the construction and use of traditional wooden boats. Godal has been employed by the Norwegian Craft Development, and is now linked to the Norwegian Geitbåtmuseum at Nordmøre. The main work is four volumes of The Åfjord Boat and the Nordland Boat, which he wrote together with Gunnar Eldjarn.

Ágúst Ólafur Georgsson is Ethnological Collections Manager at Þjóðminjasafn Íslands, The National Museum of Iceland

# How to sign up

**Please sign up within August 10th to**

Oselvarverkstaden

Postboks 84

N-5202 Os

or

[aasmund@oselvarverkstaden.no](mailto:aasmund@oselvarverkstaden.no)

Conference fee: NOK1 800.

Have to be paid to Oselvarverkstaden, bank account 3624.24.32732.

(SWIFT code: SPAVNOBB, IBAN number: NO50 3624.24.32732)

The conference has reserved a number of rooms for accomodation at Bjørnefjorden Gjestetun.

Staying two nights, breakfast, dinner September 13<sup>th</sup> and lunch September14<sup>th</sup> included, cost

NOK 3 135,- in single room, NOK 2 470,- per person in double room.

You pay directly to the hotel.

For participants who don't stay at the hotel, the dinner September13<sup>th</sup> and the lunch September14<sup>th</sup> cost NOK 790,-. You pay this together with the conference fee.

I want to participate at the conference «*Variations in clinker built boats*»

I want to stay at Bjørnefjorden Gjestetun in single room  double room

I don't need to stay at the hotel, but I want to participate  
at the dinner September13<sup>th</sup> and lunch September 14<sup>th</sup>

Name: .....

Address: .....

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Telephone: .....

E-mail: .....